



CV

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(b. 1997)

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Education

2015 - 2019 : b.mus composition (with Joël Bons & Richard Ayres), Conservatorium van Amsterdam

2016 - 2019 : classical piano with David Kuyken, Conservatorium van Amsterdam

2021 - 2023 : m.mus composition (with Jorrit Tamminga & Richard Ayres), Conservatorium van Amsterdam

Languages

English, Dutch, French, Korean

Selected Projects

AS COMPOSER

(2024) *Psalm Songs* for String Trio and Electronics

Performances in De Thomas & TBA

Performed by Natalie Kulina, Pau Sola Masafrets, Pietro Elia Barcellona, David Ko

(2023) *We Are All but Clouds Masquerading as Knights* for String Quartet

Performed in Tivoli-Vredenburg, Utrecht and Édifice Wilder, Montreal

by Quatuor Bozzini

(2023) *Planet Obsolescence* for double bass, soprano, mezzo-soprano, and baritone

Nationale Opera en Ballet, Amsterdam

as part of Opera Forward Festival 2023

Performed by Pietro Elia Barcellona, Cyprien Crabbé, Madeline Saputra, Ieva Gorda

(2022/2023) *Psalm Songs I & II* for baroque flute, tenor recorder, cello, double bass, bass clarinet, electronics

Conservatorium van Amsterdam; Muziekgebouw aan 't IJ, Amsterdam ; Korzo, the Hague

as part of Evening of Today 2022 and Composer's Festival 2023

Performed by Pietro Elia Barcellona, Michele Mazzini, Irene Sorozábal, Teresa Costa, Pau Sola, David Ko

(2019) 4개의 시 / 4 Poems, for tape, video, and mimers
Conservatorium van Amsterdam
as part of CvA Composer's Festival 2019
Performed by Kevin Kirs Verstege, Danai Belosinof, David Ko

(2019) *Gog-ak*, for orchestra and korean-speaking interloper
Conservatorium van Amsterdam
as part of conductor Nicolò Foron's graduation exam
performed by CvA Orchestra

(2018) *Let's Talk About Heritage* for sinfonietta and lip-syncer
Muziekgebouw aan 't IJ, Amsterdam
performed by CvA Score Collective and Christina J Kim

AS COLLABORATOR

(2020) 412356 by Min Oh
Film installation with compositional input from Seokmin Mun
Role: performer (Voice 3, percussion)
at Platform-L Contemporary Art Center, Seoul

(2020, 2022) *Homies Prayers* by Monica Mays
Text and Sculptures by Monica Mays
Role: music
Performed at Come Together Festival in Frascati Theater, Amsterdam; Nosbaum Reding Gallery during Art Brussels

(2019) *ATTENDEE*, 참석자 by Min Oh
Film installation with compositional input from Seokmin Mun
Role: performer (Music 1 solo for any instrument)
Presented alongside sister pieces *INVITEE*, 초청자 and *ABSENTEE*, 부재자
at Platform-L Contemporary Art Center, Seoul

————— Grants/Awards —————

(2023) SOCAN Foundation Award for Young Composers - 1st prize (*Psalm Song 2*) in Chamber Ensemble category

(2018) SOCAN Foundation Award for Young Composers - Sir Ernest Macmillan - Young Composer Award for *Let's Talk About Heritage*

(2018, 2022) Amsterdam Hogeschool voor de Kunsten - Talent Grant

(2017) Stichting Jacques Vonk - Talent Scholarship

(2016, 2018, 2019, 2021, 2022) British Columbia Council for the Arts Scholarship

(2015) Langley Community Music School - Sharon Stevenson Career Development Scholarship